

<b>Syllabus for Introduction to Literature – Eureka Campus</b>	
<b>Semester &amp; Year</b>	Spring 2016
<b>Course ID and Section #</b>	Engl -4- V9627
<b>Instructor's Name</b>	Sam Savage
<b>Day/Time</b>	Online: Accessible 24/7 during semester at: http://redwoods.instructure.com/login
<b>Location</b>	Online: Accessible 24/7 during semester at: http://redwoods.instructure.com/login
<b>Number of Credits/Units</b>	3
<b>Contact Information</b>	<i>Office location</i> By appointment
	<i>Office hours</i> By appointment
	<i>Phone number</i> 476-4100 ext. 4813
	<i>Email address</i> Sam-savage@redwoods.edu
<b>Textbook Information</b>	<i>Title &amp; Edition</i> The Norton Introduction to Literature
	<i>Author</i> Kelly J. Mays
	<i>ISBN</i> 978-0-393-93892-0
<b>Course Description</b>	
Introduction to Literature (3 Units LEC) Transfers to: UC and CSU.	
A course introducing representative works from major forms and genres, developing students' close reading and analytical writing skills, and promoting appreciation and critical understanding of the cultural, historical, and aesthetic qualities of literature.	
<b>Student Learning Outcomes</b>	
<ol style="list-style-type: none"> <li>1. Critically analyze the significance of a text.</li> <li>2. Use close reading to generate their own textual interpretive arguments.</li> <li>3. Discuss major historical, intellectual, and cultural ideas and their evolution as they surface in various forms and genres of literature.</li> </ol>	
<b>Special Accommodations</b>	
College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. Please present your written accommodation request at least one week before the first test so that necessary arrangements can be made. No last-minute arrangements or post-test adjustments will be made. If you have a disability or believe you might benefit from disability related services and may need accommodations, please see me or contact <a href="#">Disabled Students Programs and Services</a> . Students may make requests for alternative media by contacting DSPS at 707-476-4280.	
<b>Academic Support</b>	
Academic support is available at <a href="#">Counseling and Advising</a> and includes academic advising and educational planning, <a href="#">Academic Support Center</a> for tutoring and proctored tests, and <a href="#">Extended Opportunity Programs &amp; Services</a> , for eligible students, with advising, assistance, tutoring, and more.	

## Syllabus for Introduction to Literature – Eureka Campus

### Academic Honesty

In the academic community, the high value placed on truth implies a corresponding intolerance of scholastic dishonesty. In cases involving academic dishonesty, determination of the grade and of the student's status in the course is left primarily to the discretion of the faculty member. In such cases, where the instructor determines that a student has demonstrated academic dishonesty, the student may receive a failing grade for the assignment and/or exam and may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct (AP 5500) is available on the College of the Redwoods website at:

[www.redwoods.edu/district/board/new/chapter5/documents/AP5500StudentConductCodeandDisciplinaryProcedureSrev1.pdf](http://www.redwoods.edu/district/board/new/chapter5/documents/AP5500StudentConductCodeandDisciplinaryProcedureSrev1.pdf) Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the college catalog and on the College of the Redwoods website.

Please contact Public Safety at 707-476-4112 or [security@redwoods.edu](mailto:security@redwoods.edu) if you have any questions.

### College of the Redwoods/Arts and Humanities

#### English 4 Introduction to Literature

Spring 2016

#### Part 1: Course Information

##### Instructor Information

Instructor: Sam Savage

Regular Effective Contact: I will access the class website regularly and respond to posted questions and messages within 48 hours. Additionally, I read every discussion forum post and provide feedback on a weekly basis. I will also communicate with you through weekly announcements, lectures, evaluative feedback to your discussion posts, and emails/messages .

Telephone: 476-4100 ext 4183

Email [Sam-Savage@redwoods.edu](mailto:Sam-Savage@redwoods.edu)

Please do not hesitate to contact me should you have any questions about this course.

##### Course Description

Introduction to Literature (3 Units LEC) Transfers to: UC and CSU.

A course introducing representative works from major forms and genres, developing students' close reading and analytical writing skills, and promoting appreciation and critical understanding of the cultural, historical, and aesthetic qualities of literature.

##### Prerequisite

English 1-A

## Syllabus for Introduction to Literature – Eureka Campus

### Textbook and Required Materials

*The Norton Introduction to Literature, Shorter 12<sup>th</sup> Edition.* Kelly Mays. W. W. Norton and Company. ISBN 978-0-393-93892-0

### Course Requirements

Internet connections (DSL, LAN or cable connection desirable)

Access to *Canvas*

### Course Structure

This course will be delivered entirely online through the LMS, *Canvas*. In *Canvas*, you will access online lessons, course materials, and resources. At designated times throughout the semester we will participate in a blend of self-paced and group-paced activities. Activities will consist of written assignments, blogs, discussion forums and email.

### Technical Assistance

If you have any technical questions, please follow the link provided for assistance: <http://www.redwoods.edu/departments/distance/cr-student-pdf> (Links to an external site.).

You may also contact the following support person: [Sheila-Hall@redwoods.edu](mailto:Sheila-Hall@redwoods.edu).

### **Part 2: Course Objectives**

#### Student Learning Outcomes

1. Critically analyze the significance of a text.
2. Use close reading to generate their own textual interpretive arguments.
3. Discuss major historical, intellectual, and cultural ideas and their evolution as they surface in various forms and genres of literature.

### **Part 3: Topic Outline/Schedule**

Please refer to the course calendar, found in *Canvas*, for complete information on all assignments. Assignments will be explained in detail within each week's learning module. If you have any questions, please contact me.

### **Part 4: Grading Policy**

Visit the Assignments Link, in *Canvas*, for details about each assignment. All of your assignments (e.g., discussion posts, written assignments, exams, essays, ect) will be scored within one week of the due date and receive feedback in the form of a scored rubric.

Each week you will have written assignments, participation assignments and quizzes. You will also have two essay assignments . Please see *Canvas* for details.

### Late Work Policy

Be sure to pay close attention to deadlines—there will be no make- up assignments or late work accepted without a serious and compelling reason.

## Syllabus for Introduction to Literature – Eureka Campus

### Viewing Grades in Canvas

Points you receive for graded activities will be posted in *Canvas Gradebook*. I will update the online grades each time a grading session has been complete—typically 5 days following the completion of an activity. You will see a visual indication of new grades posted on your *Canvas* home page under the link to this course.

### **Part 5: Course Policies**

#### Participation

Students are expected to participate in all online activities as listed on the course calendar. They should also access the course on a daily basis. Participation will be monitored through *Canvas* tracking tool and by submission of weekly assignments.

If you find that you have any trouble keeping up with assignments or other aspects of the course, make sure you let me know as early as possible. As you will find, building rapport and effective relationships are key to becoming an effective professional. Make sure that you are proactive in informing me when difficulties arise during the semester so that I can help you find a solution.

#### Drop Policy

Please remember that success in an online class requires solid time management and organizational skills. This class will require ten hours of work per week.

With regard to the “Drop Policy,” students must complete **Learning Unit 1** by the end of week two or they will be dropped from the roster. Also, students will be dropped if they do not check in by the end of the second week or if they do not participate in class for three consecutive weeks.

#### Special Accommodations Special Accommodations

College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. Please present your written accommodation request at least one week before the first test so that necessary arrangements can be made. No last-minute arrangements or post-test adjustments will be made. If you have a disability or believe you might benefit from disability related services and may need accommodations, please see me or contact [Disabled Students Programs and Services \(Links to an external site.\)](#). Students may make requests for alternative media by contacting DSPS at 707-476-4280.

#### Academic Support

Academic support is available at [Counseling and Advising \(Links to an external site.\)](#) and includes academic advising and educational planning, [Academic Support Center \(Links to an external site.\)](#) for tutoring and proctored tests, and [Extended Opportunity Programs & Services \(Links to an external site.\)](#), for eligible students, with advising, assistance, tutoring, and more.

#### Academic Honesty

In the academic community, the high value placed on truth implies a corresponding intolerance of scholastic dishonesty. In cases involving academic dishonesty, determination of the grade and of the student’s status in the course is left primarily to the discretion of the faculty member. In such cases, where the instructor determines that a student has demonstrated academic dishonesty, the student may receive a failing grade for the assignment and/or exam and may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct (AP 5500) is available on the College of the Redwoods website

## Syllabus for Introduction to Literature – Eureka Campus

at: [www.redwoods.edu/district/board/new/chapter5/documents/AP5500StudentConductCodeandDisciplinaryProceduresrev1.pdf](http://www.redwoods.edu/district/board/new/chapter5/documents/AP5500StudentConductCodeandDisciplinaryProceduresrev1.pdf) (Links to an external site.) Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the college catalog and on the College of the Redwoods website.

### **Final Note**

I am committed to your success in this course. So please do not hesitate to contact me should you have any questions. My preferred method of communication is by email. I hope you all have an excellent semester.

Date	Details	
Wed Jan 20, 2016	<a href="#"><u>Letter of Introduction</u></a>	due by 11:59pm
Sat Jan 23, 2016	<a href="#"><u>Reading and Summary</u></a>	due by 11:59pm
Sun Jan 24, 2016	<a href="#"><u>Intro Quiz</u></a>	due by 11:59pm
Wed Jan 27, 2016	<a href="#"><u>Reading and Summary</u></a>	due by 11:59pm
Fri Jan 29, 2016	<a href="#"><u>Reading</u></a>	due by 11:59pm
	<a href="#"><u>Reading and Questions</u></a>	due by 11:59pm
Sun Jan 31, 2016	<a href="#"><u>Poetry Quiz One</u></a>	due by 11:59pm
Wed Feb 3, 2016	<a href="#"><u>Reading and Question</u></a>	due by 11:59pm
	<a href="#"><u>Reading and Questions</u></a>	due by 11:59pm
Fri Feb 5, 2016	<a href="#"><u>Reading and Questions</u></a>	due by 11:59pm
	<a href="#"><u>Reading and Questions</u></a>	due by 11:59pm
Sun Feb 7, 2016	<a href="#"><u>Reading and Questions</u></a>	due by 11:59pm
Wed Feb 10, 2016	<a href="#"><u>Reading and Question</u></a>	due by 11:59pm
Fri Feb 12, 2016	<a href="#"><u>This Be The Verse</u></a>	due by 11:59pm
Sun Feb 14, 2016	<a href="#"><u>Reading and Questions</u></a>	due by 11:59pm
	<a href="#"><u>Reading and Questions</u></a>	due by 11:59pm
Wed Feb 17, 2016	<a href="#"><u>Literary Essay One Rough Draft</u></a>	due by 11:59pm
Fri Feb 19, 2016	<a href="#"><u>Reading and Summary</u></a>	due by 11:59pm
Sun Feb 21, 2016	<a href="#"><u>Is Hip Hop literature?</u></a>	due by 11:59pm
Fri Feb 26, 2016	<a href="#"><u>Reading and Summary</u></a>	due by 11:59pm

**Syllabus for Introduction to Literature – Eureka Campus**

Sun Feb 28, 2016     [The Facebook Sonnet](#)     due by 11:59pm

Fri Mar 4, 2016     [Your Choice](#)     due by 11:59pm

Sun Mar 6, 2016     [Literary Essay One Final Draft](#)     due by 11:59pm

Wed Mar 9, 2016     [Critical Approaches Summary Part 1](#)     due by 11:59pm

Fri Mar 11, 2016     [Critical Approaches Summary Part 2](#)     due by 11:59pm

Sun Mar 13, 2016     [Plot Summary](#)     due by 11:59pm

[Reading and Questions](#)     due by 11:59pm

[Reading](#)

[Reading and Question](#)

*College of the Redwoods is committed to equal opportunity in employment, admission to the college, and in the conduct of all of its programs and activities.*